



YAYA CHANG

Le Cercle de l'Art

■ YAYA CHANG

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PORTFOLIO FOR THE ART MONTH 2024

YAYA CHANG & Le Cercle de l'Art

Why I think the Cerle de l'Art is a brilliant idea:

We are a collective of 102 women artists, hand-selected to be part of season 3 of Le Cercle de l'Art, created by Margaux Derhy. As an artist, I frequently find myself immersed in solitary pursuits, grappling with doubts at every turn. A significant aspect contributing to this struggle is the financial instability inherent in the artistic endeavor. However, the notion of Le Cercle, a collective of like-minded individuals, offers a beacon of hope during these challenging times. The prospect of receiving a consistent salary for my creative endeavors not only provides vital mental relief but also reduces the inevitable pressure to plan and allows me to live a productive artistic life.

By joining my Circle of Collectors:

- You actively support artistic creation by contributing to the establishment of a monthly income for me, the artist.
- You have the opportunity to carefully select and acquire artwork and pay over 12 month installments.
- You will get access to exclusive privileges (details to be revealed on the following page).
- You get to immerse yourself in a thriving community of collectors and artists, abundant with exchanges and discoveries.



How it works

Acquiring Art over 12 months

Small Format

8 artworks priced between €50 to €70 per month which makes an artwork with a price of €600 to €840 including of taxes

Medium Format

7 artworks priced between 80€ and 90€ per month which makes an artwork with a price of 960€ and 1080€ including taxes.

Large Format

4 artworks priced between 120€ and 250€ per month which makes an artwork with a price of 1440€ and 3000€ including taxes.

Please note that framing is included in price however delivery fees are subject to location of collector.

Exclusive Perks

1 - Surprise Gift

You'll get an original Routine painting in A6 with your acquisition.

2 - Apéro at my Atelier

You will be warmly invited to my temporary studio in Paris this June. It's a wonderful chance to relax, mingle, enjoy a glass of wine, and chat about art and life in the City of Lights.

3 - Guaranteed invitation to next private gallery dinner

Alongside my involvement with Le Cercle de l'Art, I am also represented by Bim Bam Gallery in the Marais district of Paris. During my recent solo exhibition titled "My Breast Friends," we hosted a fun and intimate dinner in the gallery. You can expect to receive an invitation to my next gallery show.

Next Steps

Artwork Available for Acquisition

March 30 - April 30, 2024

Studio visits

Open Studio: Weekend of April 27-28 Sat - Sun 11h00 - 18h00

By appointment: The month of April on weekdays (email info@yayachangart.com to schedule a visit)

Located in the 6th/7th arrondissement of Paris. I'll send you exact details.

Shipping & Pickup

Artwork will be available for pickup in Paris from May 1 to 31 by appointment. Shipping cost will be covered by the collector, email to request a quote if necessary.

Acquisition & Payment.

Email me to reserve your artwork and I will send you the Collector's Charter which engages the payment plan. Sign it, send it back and the piece is yours. Payment period to start from May 1 for one year by wire transfer.



Bio

Ariane “Yaya” Chang (b. 1986) is a Chinese-French-American artist raised in New York and Hong Kong and based today in Paris. She is self-taught and works in oil, watercolor, acrylic and ink painting. Her eclectic artwork draws inspiration from her co-existing cultures and identities. She believes that it is nourishing to work in multiple spheres, inhabiting different selves in the same body. Yaya graduated magna cum laude from Cornell University and holds an MBA from ESSEC. She is the proud mother of two girls.

Themes

Why these disparate themes are deeply connected:

My artwork delves into my personal experience, encompassing the archetype of the woman warrior, the Amazon, navigating daily life both externally and internally. Externally, it reflects the demands of my job, my art, my social circles and the face I present to the world—a facade of strength, composure, and emotional resilience. Internally, I am softer, pensive, overanalytical and quiet. This dichotomy is evident in the portrayal of intensity and softness in my artwork, and is often difficult to reconcile and integrate. My Amazons and Female Gaze series, are expressed through bold colors, strong strokes, and heavy materials. My Routine and Horses series are more intimate depictions in softer, more delicate tones. I need both dimensions to exist, and move forward, encapsulating the complexity and multifaceted nature of womanhood.



Female Gaze

In this graphic series, I embark on a profound exploration of female objectification and the dynamics of the male and female gaze. I carefully select and manipulate images from vintage pornographic magazines dating back to the 1970s, which I, heavily pregnant at the time, procured from the quaysides near my old studio on Ile Saint Louis in Paris. It serves as a commentary on the enduring complexities of gender dynamics and the pervasive influence of objectifying representations of femininity.



Amazons

The Amazons embody my daily experience, reflecting the relentless balancing act I and many women face—managing career, family, health, and personal growth while contending with constant scrutiny. This sensation of navigating multiple realms simultaneously is a recurring theme in my complex life (if you know me personally, you see). Originally inspired by influential women in my life, the concise, selective strokes that depict feminine faces have evolved into vibrant canvases portraying various aspects of womanhood intertwined with my own experiences.



Routine

In an age in which notifications constantly pop up from a suite of social media applications, it is a challenge in our daily lives to sit in silence and focus on a single task. The Routine Series is an attempt to wield control over my busy life as a mother, artist and full-time worker. Routine is not a drag but a necessary regimen that propels us forward into the days which will eventually compose our entire lives. These pieces represent how I start my day, often in a notebook or stray pieces of paper.



Horses

Drawing horses has always been my passion. They effortlessly flow from my pencil, offering tranquility and spontaneity. My artworks are often monochromatic in shades of blue, reflecting my affinity for this calming hue. I found solace in painting these magnificent creatures during my pregnancy with my daughter, using it as a means to unwind and connect with my inner creativity.

Small Works



Bust

Series:

Female Gaze

The Story:

Sifting through pornographic magazines from the 1970's, I reclaim the gaze upon these beautiful women of the past. Here are two women posing intimately for the camera, and I have repainted them in my own interpretation of this staged moment. I began this series while pregnant with my second child, took a pause, and was able to pick it up again with Le Cercle and the goal of this portfolio in mind.

Price

55€ per month over 12 months equalling 660€ taxes included. Framing included. Shipping not included.

DATE OF CREATION:

Began in 2022 and finished in 2024

DIMENSIONS

19 x 24 cm framed

MEDIUM:

Oil on canvasboard

FRAMING:

Black box frame



Detail of 'Bust'



Detail of 'Bust'



My Mother, My Grandmother Pair

Series

Amazons

The Story:

The Amazons embody my daily experience, reflecting the relentless balancing act I and many women face—managing career, family, health, and personal growth while contending with constant scrutiny. Inspired by influential women in my life, here you have my mother and her mother.

Price

50€ per month over 12 months equalling 600€ taxes included. Framing included. Shipping to be covered by collector.

Date of creation:

2024

Dimensions:

30 x 40 cm

Medium:

Acrylic paint on paper (300 g/m2, acid-free)

Frame:

Natural wooden box glass frame



Interior shot of Amazons



Interior shot of Amazons



Paris Routine Triptyque

sold

Series

Routine

The Story:

Each image is a slice of my daily life in my neighborhood: A coffee at Café Flore in the 6th arrondissement (I go in the early morning on a weekend when there are no ridiculous lines of tourists), a drawing of myself and my allongé, the local brasserie I go to often, Café Varenne. Like most of my Routine drawings, they are done free-hand with no sketch beneath, just letting the brush be guided by my intuition.

Price

50€ per month over 12 months equalling 600€ taxes included. Framing included. Shipping to be covered by collector.

Date of creation:

2024

Dimensions:

30 x 40 cm

Medium:

India Ink on watercolor paper.

Frame:

Black wooden painted frame;

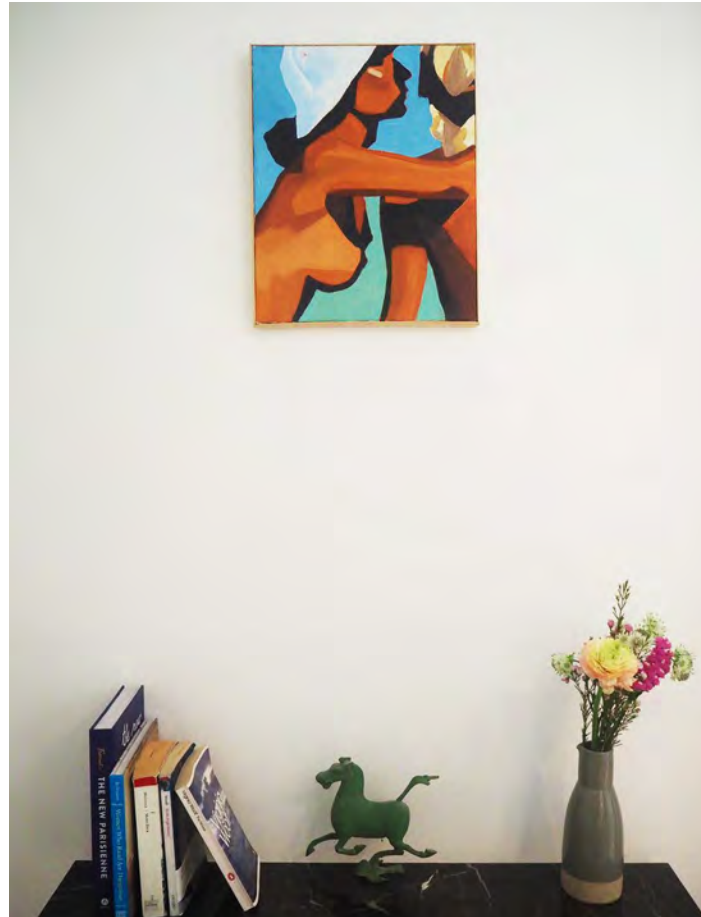


Interior shot of Paris Routine Triptyque



My chop:

I sign my work using my maiden name, “Chang” or “Zhang” using my collection of Chinese chops (stamps) that I have designed and acquired over the years. They are engraved in stone and I use them for my Routines often. I do this out of practicality and I get satisfaction out of pressing hard onto the paper and getting this strong signature. I don’t stick to one because I am often traveling or putting my drawing supplies in different places all the time, so it is whichever chop is available at the time.



Girlfriends

sold

Series:

Female Gaze

The Story:

Sifting through pornographic magazines from the 1970's, I reclaim the gaze upon these beautiful women of the past. Here are two women posing intimately for the camera, and I have repainted them in my own interpretation of this staged moment. I began this series while pregnant with my second child, took a pause, and was able to pick it up again with Le Cercle and the goal of this portfolio in mind.

Price

70€ per month over 12 months equalling 840€ taxes included. Framing included. Shipping not included.

DATE OF CREATION:

Began in 2022 and finished in 2024

DIMENSIONS

32 x 443 cm

MEDIUM:

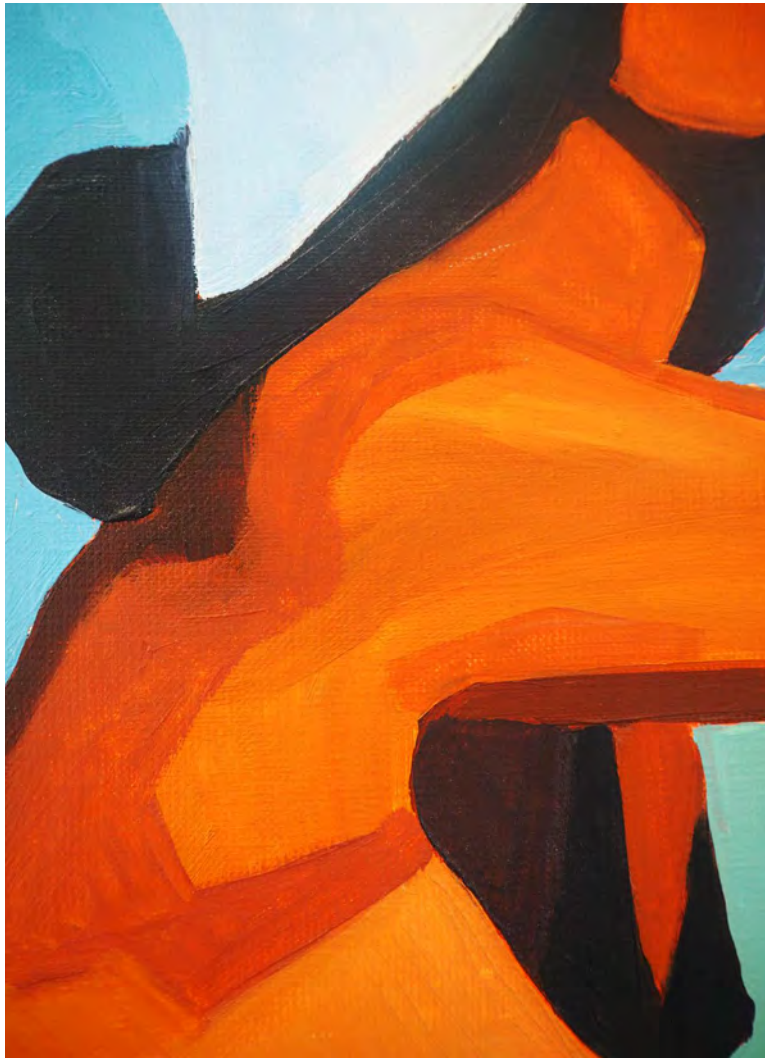
Oil on canvas

FRAMING:

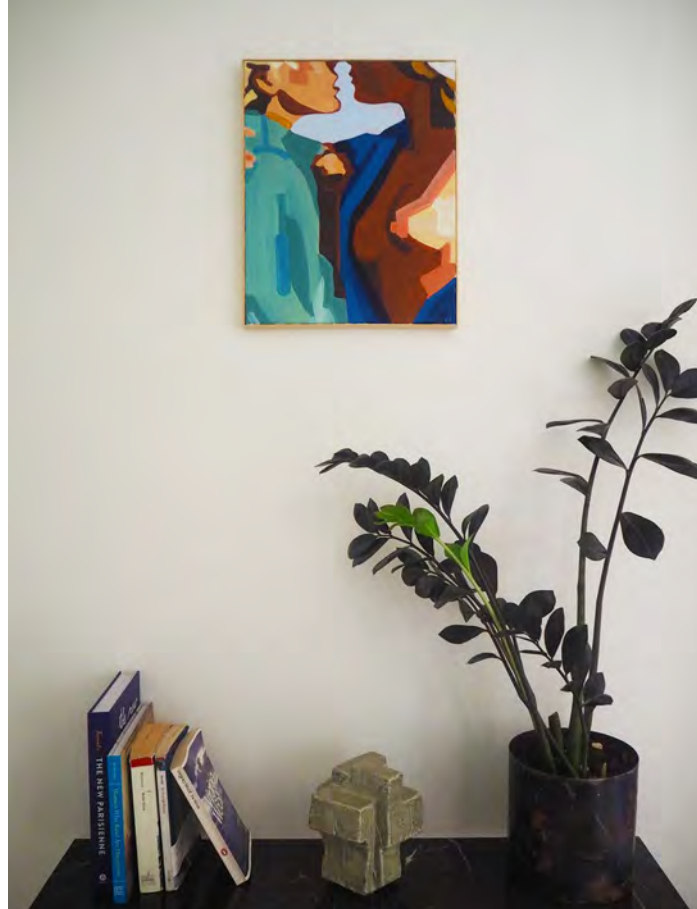
Wooden baguette frame



Interior shot of Female Gaze Collection



Detail of 'Girlfriends'



Attention

Series:

Female Gaze

The Story:

Sifting through pornographic magazines from the 1970's, I reclaim the gaze upon these beautiful women of the past. Here are two women posing intimately for the camera, and I have repainted them in my own interpretation of this staged moment. I began this series while pregnant with my second child, took a pause, and was able to pick it up again with Le Cercle and the goal of this portfolio in mind.

Price

70€ per month over 12 months equalling 840€ taxes included. Framing included. Shipping not included.

DATE OF CREATION:

Began in 2022 and finished in 2024

DIMENSIONS

33 x 42 cm

MEDIUM:

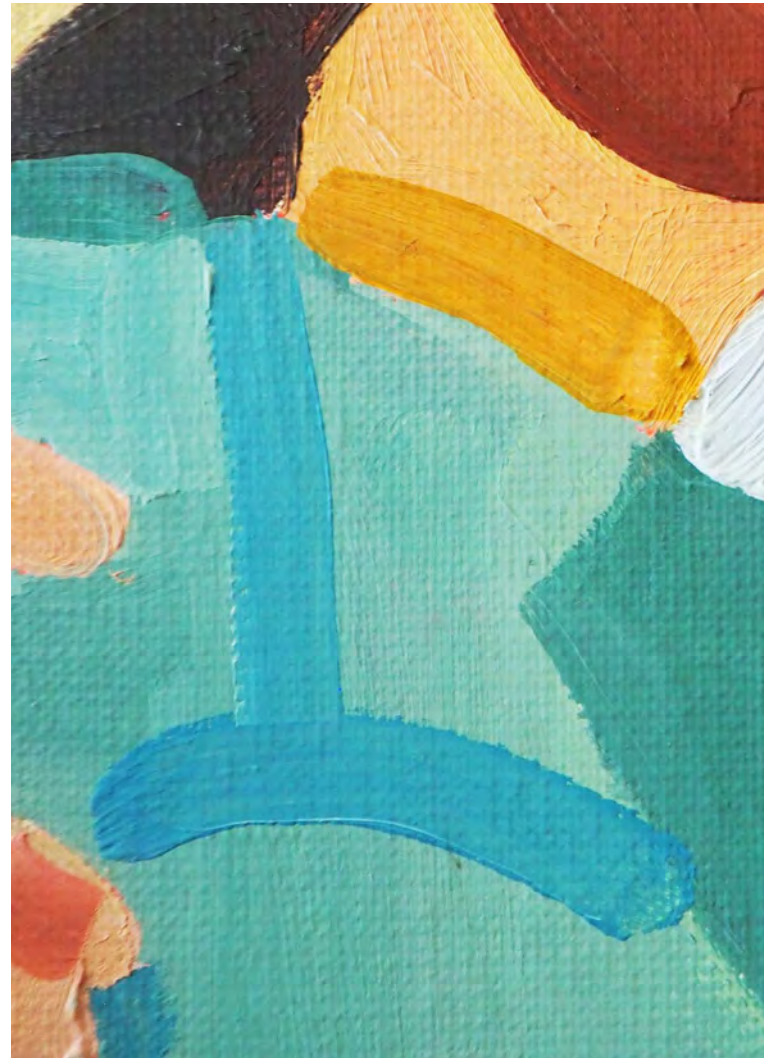
Oil on canvas.

FRAMING:

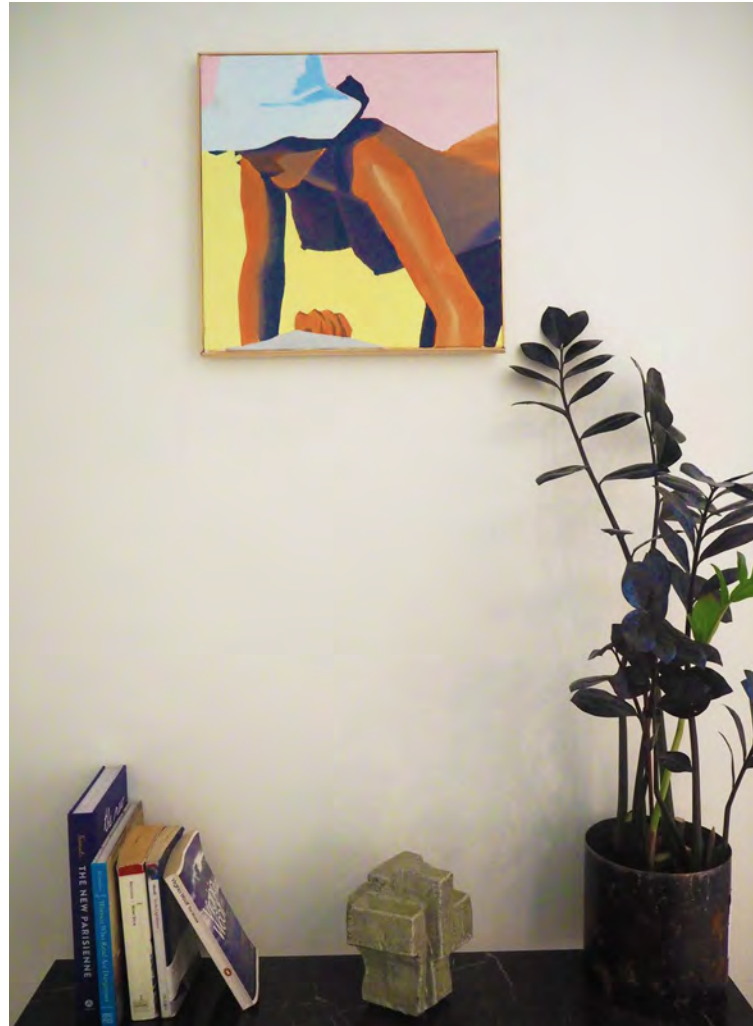
Wooden Baguette Frame.



'Attention' to detail



'Attention' to detail



Beach Buds

sold

Series:

Female Gaze

The Story:

Sifting through pornographic magazines from the 1970's, I reclaim the gaze upon these beautiful women of the past. Here are two women posing intimately for the camera, and I have repainted them in my own interpretation of this staged moment. I began this series while pregnant with my second child, took a pause, and was able to pick

Price

70€ per month over 12 months equalling 840€ taxes included. Framing included. Shipping not included.

DATE OF CREATION:

Began in 2022 and finished in 2024

DIMENSIONS

40 x 40 cm (41 x 41 cm framed)

MEDIUM:

Oil on canvas.

FRAMING:

Natural Wood Baguette Frame.



Detail of 'Beach Buds'



Work in Progress shot of 'Beach B uds' and Detail of 'Beach Buds'



Importance of Sunscreen

Series:

Female Gaze

The Story:

Sifting through pornographic magazines from the 1970's, I reclaim the gaze upon these beautiful women of the past. Here are two women posing intimately for the camera, and I have repainted them in my own interpretation of this staged moment. This is the last painting of this series which has become more abstract in the color choices. I would love to explore this further this year.

Price

70€ per month over 12 months equalling 780€ taxes included. Framing included. Shipping not included.

DATE OF CREATION:

2024

DIMENSIONS

40 x 40 cm (41 x 41 cm framed)

MEDIUM:

Oil on canvas

FRAMING:

Natural Wood Baguette Frame.



Detail of 'Importance of Sunscreen' in front of 'Girlfriends'



Detail of 'Importance of Sunscreen'



Dynamic Duo

Series:

Female Gaze

The Story:

Sifting through pornographic magazines from the 1970's, I reclaim the gaze upon these beautiful women of the past. Here are two women posing intimately for the camera, and I have repainted them in my own interpretation of this staged moment.

Price

75€ per month over 12 months equalling 900€ taxes included. Framing included. Shipping not included.

DATE OF CREATION:

2023 - 2024

DIMENSIONS

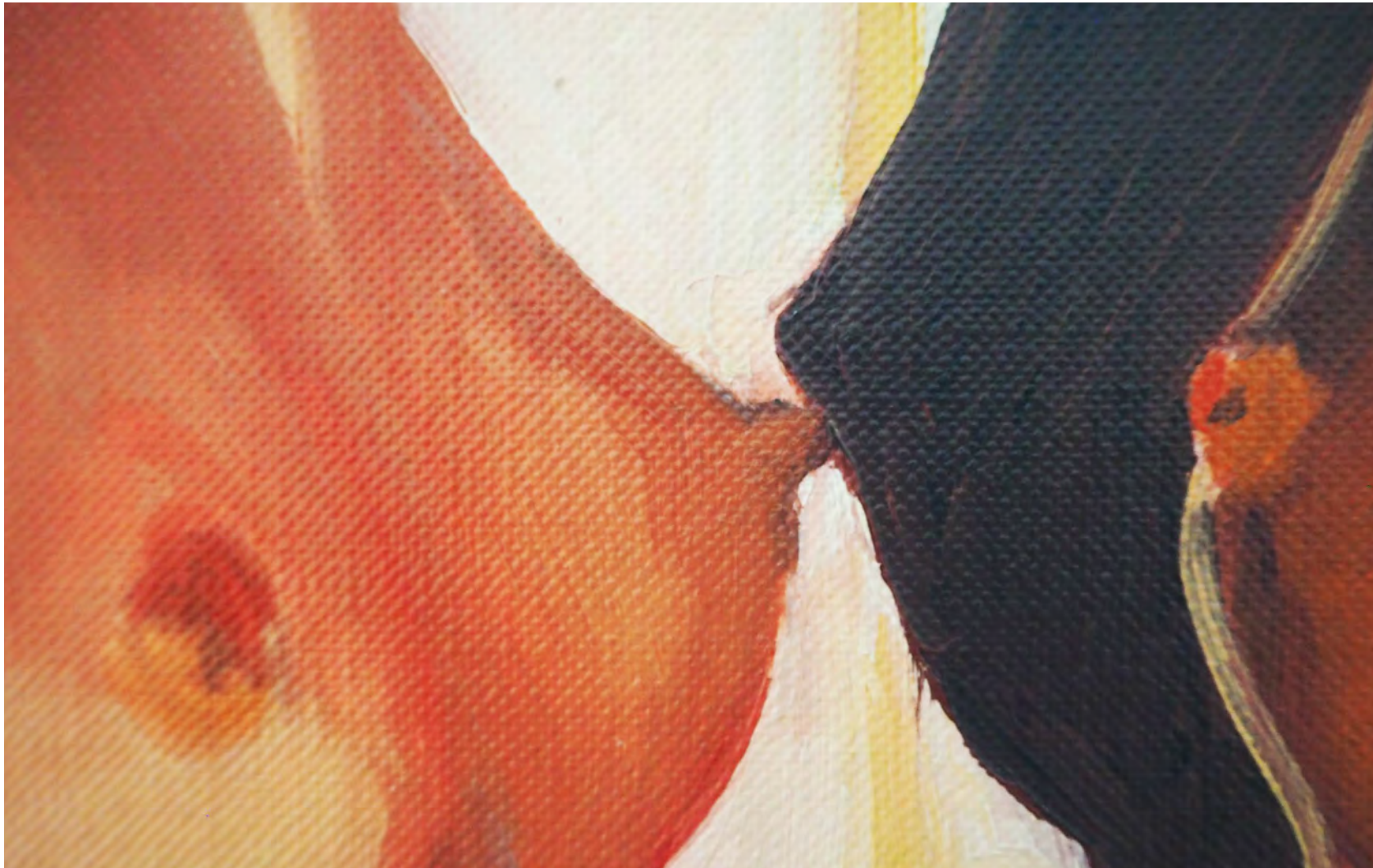
33 x 41 cm (35 x 45 cm framed)

MEDIUM:

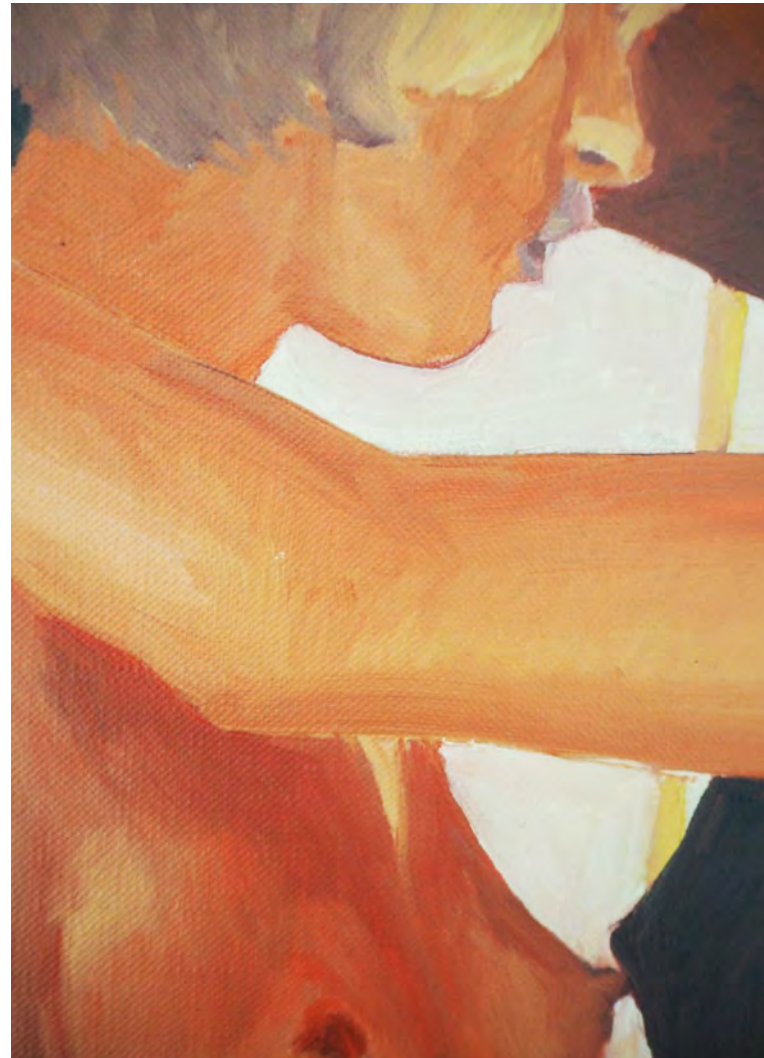
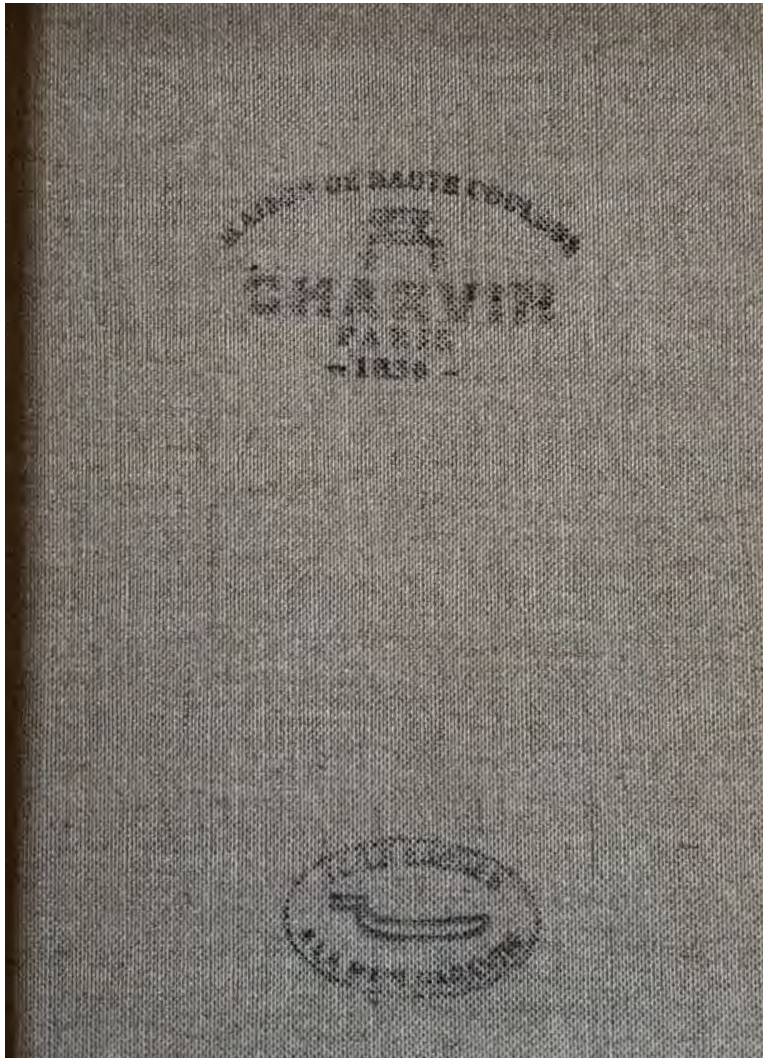
Oil on Charvin Paris canvas.

FRAMING:

Natural wood box frame



Detail of 'Dynamic Duo'



Back of 'Dynamic Duo' showing Charvin Paris and detail shot

Medium Works



“Routine in Blue”

sold

Series

La Routine

About

This piece embodies the vintage French press that graces my morning routine, an heirloom passed down from my great-grandfather. It symbolizes the significance of daily ritual and the steadiness it imparts, providing a grounding force at the outset of each day.

Price

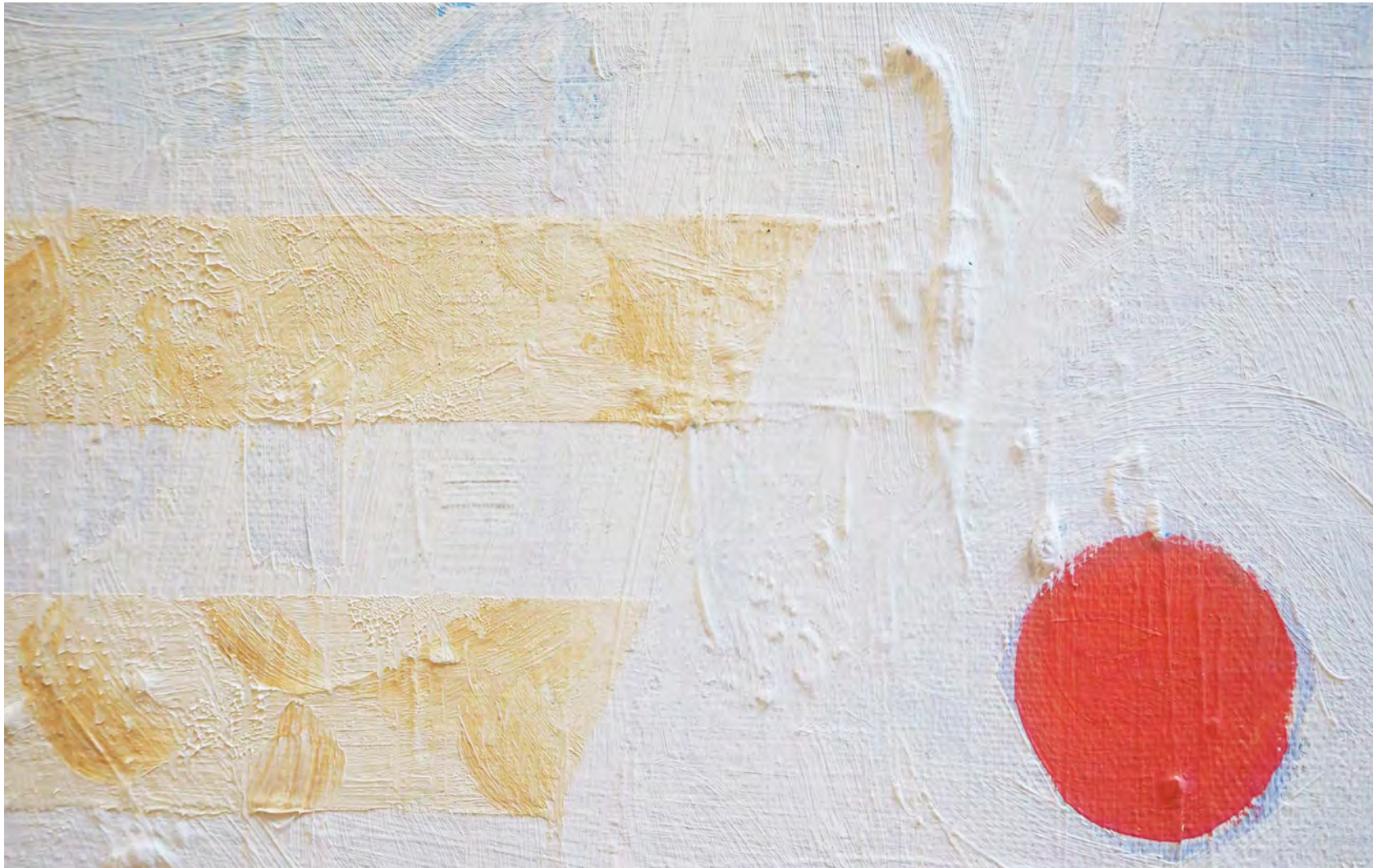
80€ per month over 12 months equalling 960€ taxes included. Framing included. Shipping not included.

Date of creation:
2024

Dimensions:
40 x 50 cm

Medium:
Oil and acrylic paint on canvas

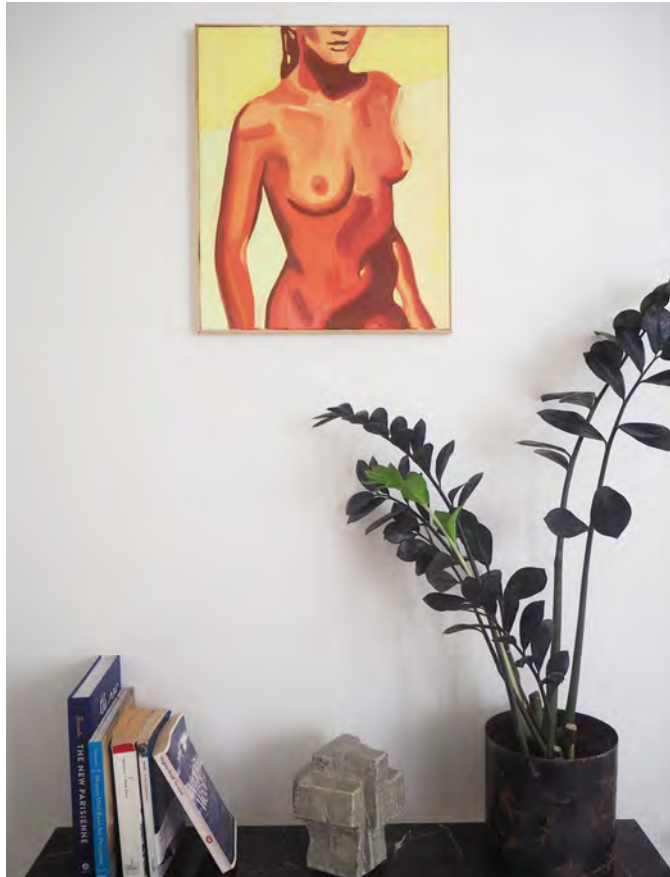
Frame:
Natural wood box frame.



Detail of 'Routine in Bleu'



Detail of 'Routine in Bleu'



Sunset Walker

Series:

Female Gaze

The Story:

Sifting through pornographic magazines from the 1970's, I reclaim the gaze upon these beautiful women of the past. I painted this in one sitting a la prima to get that fun swirling texture.

Price

80€ per month over 12 months equalling 960€ taxes included. Framing included. Shipping not included.

DATE OF CREATION:

November 2023-2024

DIMENSIONS

40 x 50 cm (42 x 53 cm framed)

MEDIUM:

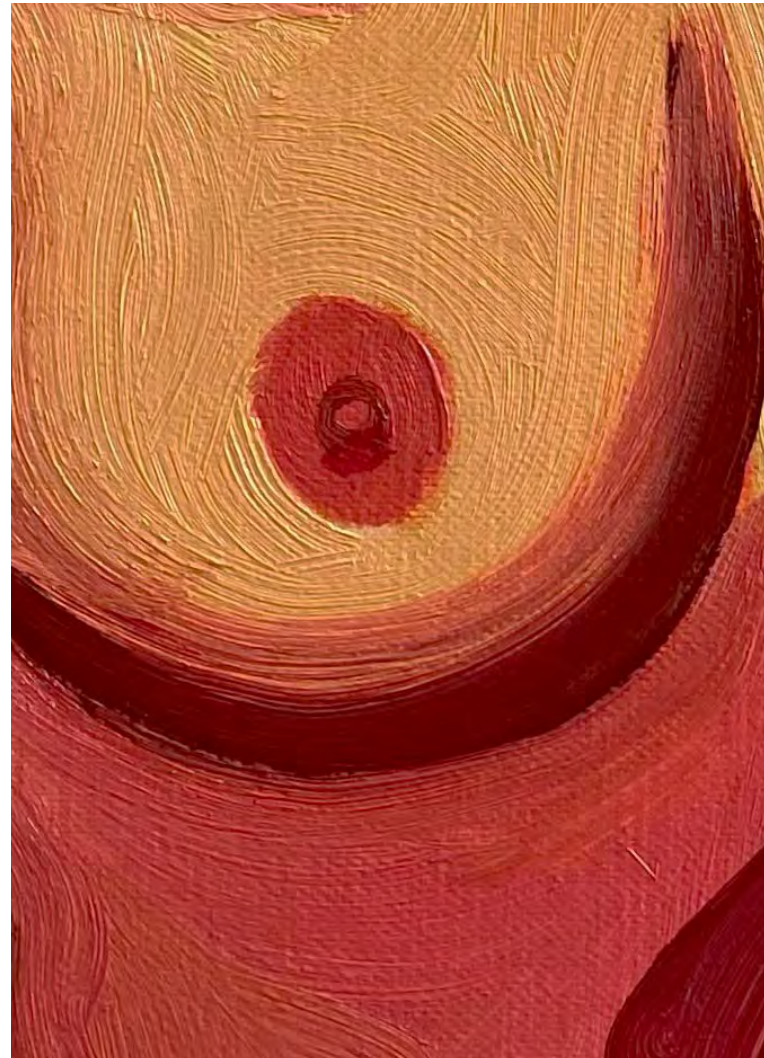
Oil on canvas

FRAMING:

Natural wood baguette



Detail of 'Sunset Walker'



Detail of 'Sunset Walker'



Ginette

sold

Theme

Amazons

The Story

Inspired by influential women in my life, the concise, selective strokes that depict feminine faces have evolved into vibrant canvases portraying various aspects of womanhood intertwined with my own experiences. Here is a face that represents my 98-year-old Grandmother.

Price

90€ per month over 12 months equalling 1080€ taxes included. Framing included. Shipping not included.

DATE OF CREATION:

2024

DIMENSIONS

50 x 65 cm (60 x 80 cm framed)

MEDIUM:

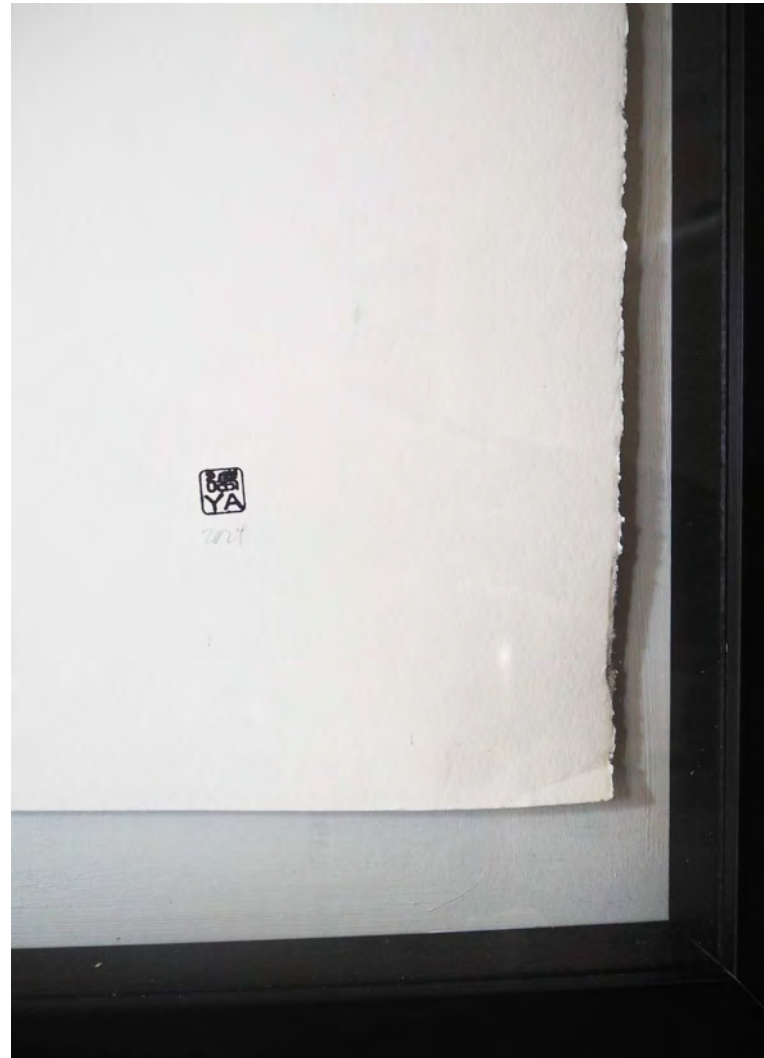
Acrylic and watercolor on 350 g/m2 paper

FRAMING:

Black wooden frame.



Interior shot of 'Ginette' Amazon



Detail of 'Ginette' Amazon and chop



Palio Vintage Photograph

Series:

Horses

The Story

While strolling through the historic streets of Siena, I chanced upon a quaint antique shop nestled amidst the medieval facades. Among its treasures, an old photograph caught my eye: a Palio race frozen in time, its sepia tones alive with the energy of the competition. Though surrounded by the beauty of Siena, the image transported me to the heart of the race, where the spirit of the Palio echoed through the ages.

Price

90€ per month over 12 months equalling 1080€ taxes included. Framing included. Shipping not included.

DATE OF CREATION:

2022-2024

DIMENSIONS

65 x 50 cm (60 x 80 cm framed)

MEDIUM:

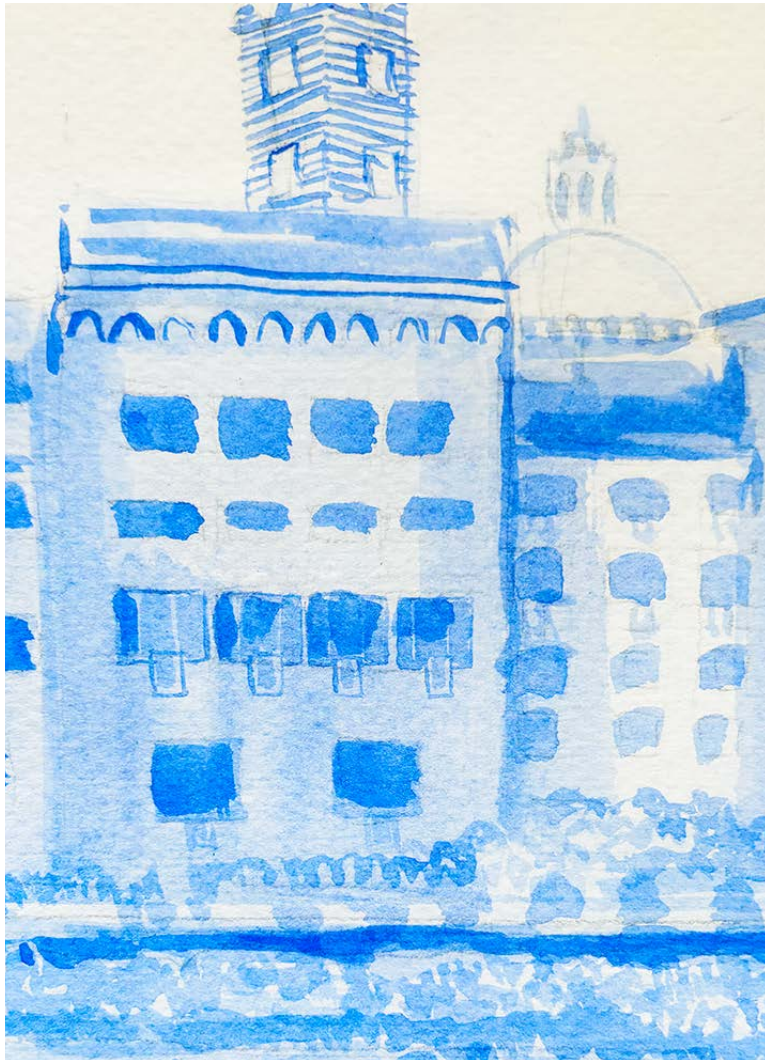
Acrylic and watercolor on 350 g/m2 paper

FRAMING:

Natural wood box frame.



Detail of 'Palio Vintage Photograph'



Detail of 'Palio Vintage Photograph'



White Horse Head

Series

Horses

The Story:

There's an enchanting allure when a horse emerges its head from the darkness of its stall. Only the swish of hay and hoof meeting as it walks over and the softness of the air circulating through its nostrils can be heard. In this quiet exchange, a profound connection is forged, transcending language and bridging the gap between human and horse.

Price

90€ per month over 12 months equalling 1080€ taxes included. Framing included. Shipping not included.

DATE OF CREATION:

2022

DIMENSIONS

50 x 65 cm (60 x 80 cm framed)

MEDIUM:

Acrylic and watercolor on 350 g/m2 paper

FRAMING:

Natural wood box frame.



Interior shot of 'White Horse Head'



Detail of 'White Horse Head' and handpainted signature



Twins

sold

Series:

Horses

The Story

When I'm sketching a horse, I become completely absorbed in the process. Transitioning to drawing another horse, if there's one to be drawn, requires me to momentarily break free from the trance-like state I was in while drawing the first one. In my paintings, I find that the initial horse I sketched naturally takes on a starring role. The subsequent horses are then positioned in a way that complements and accentuates the presence of the first, creating a cohesive and balanced composition.

Price

90€ per month over 12 months equalling 1080€ taxes included. Framing included. Shipping not included.

DATE OF CREATION:
2022

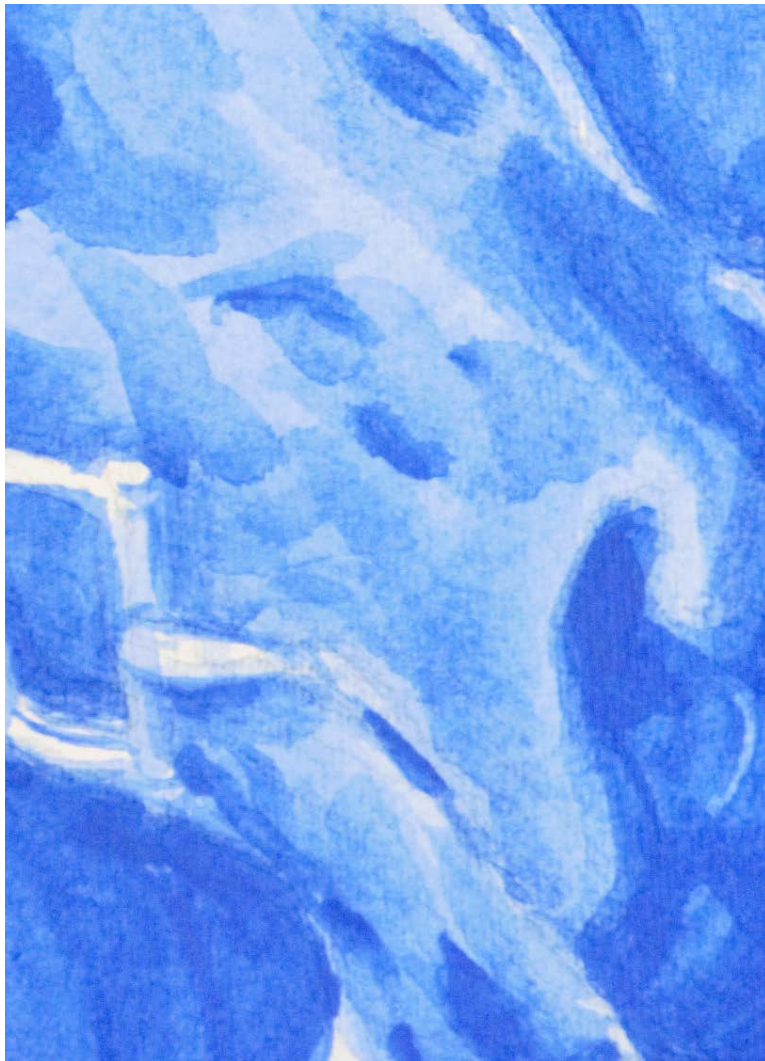
DIMENSIONS
50 x 65 cm (60 x 80 cm framed)

MEDIUM:
Acrylic and watercolor on 350 g/m2 paper

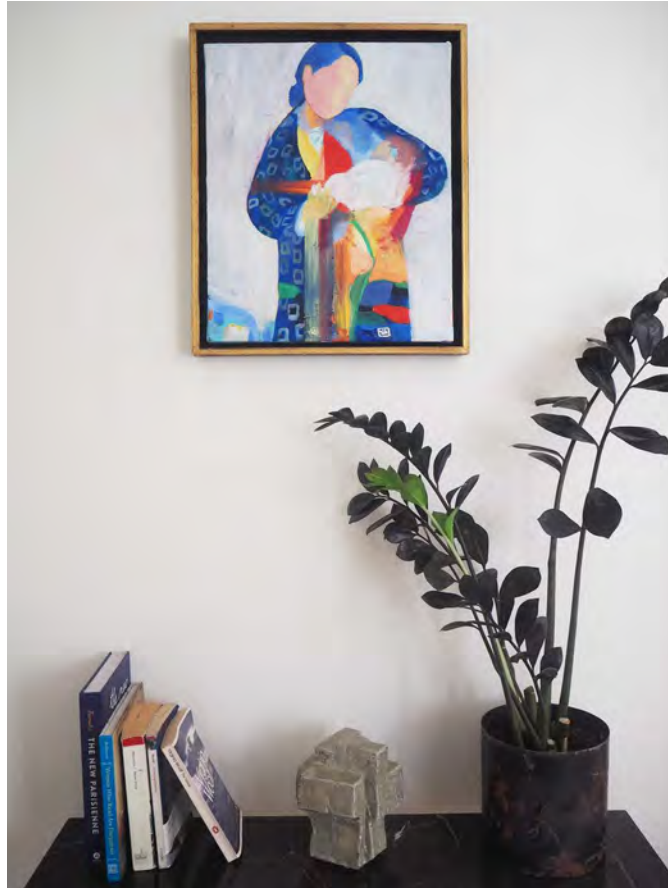
FRAMING:
Natural wood box frame.



Detail of 'Twins'



Detail of 'Twins'



Maman

sold

Series

Amazons

About

This is an expressive offshoot of the Amazon series on paper. Centered around the intimate bond between mother and child, it adds depth and dimension to the series' narrative. Painted atop a recycled canvas, it symbolizes artistic evolution. Every stroke and imperfection of the pictures beneath contributes to its rich texture, breathing life into the timeless tale it seeks to convey.

Price

85€ per month over 12 months equalling 1020€ taxes included. Framing included. Shipping not included.

DATE OF CREATION:

2024

DIMENSIONS

38 x 46 cm (45 x 51 cm framed)

MEDIUM:

Oil on Charvin canvas

FRAMING:

Black and gold wooden box frame

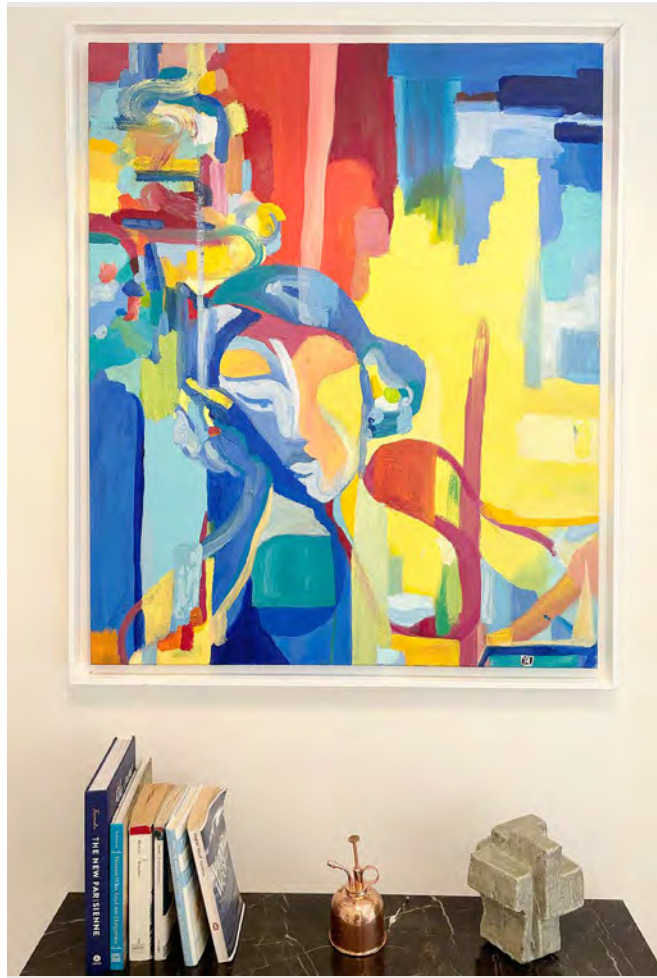


Detail of 'Maman'



Detail of 'Maman'

Large Works



Reverie

Series

Amazons

The Story:

This piece portrays a woman lost in her thoughts, enveloped in a colorful and expressive setting that captures the daze of introspection, whether day or night.

Price

200€ per month over 12 months equalling 2400€ taxes included. Framing included. Shipping not included.

DATE OF CREATION:

Finalized in 2024

DIMENSIONS

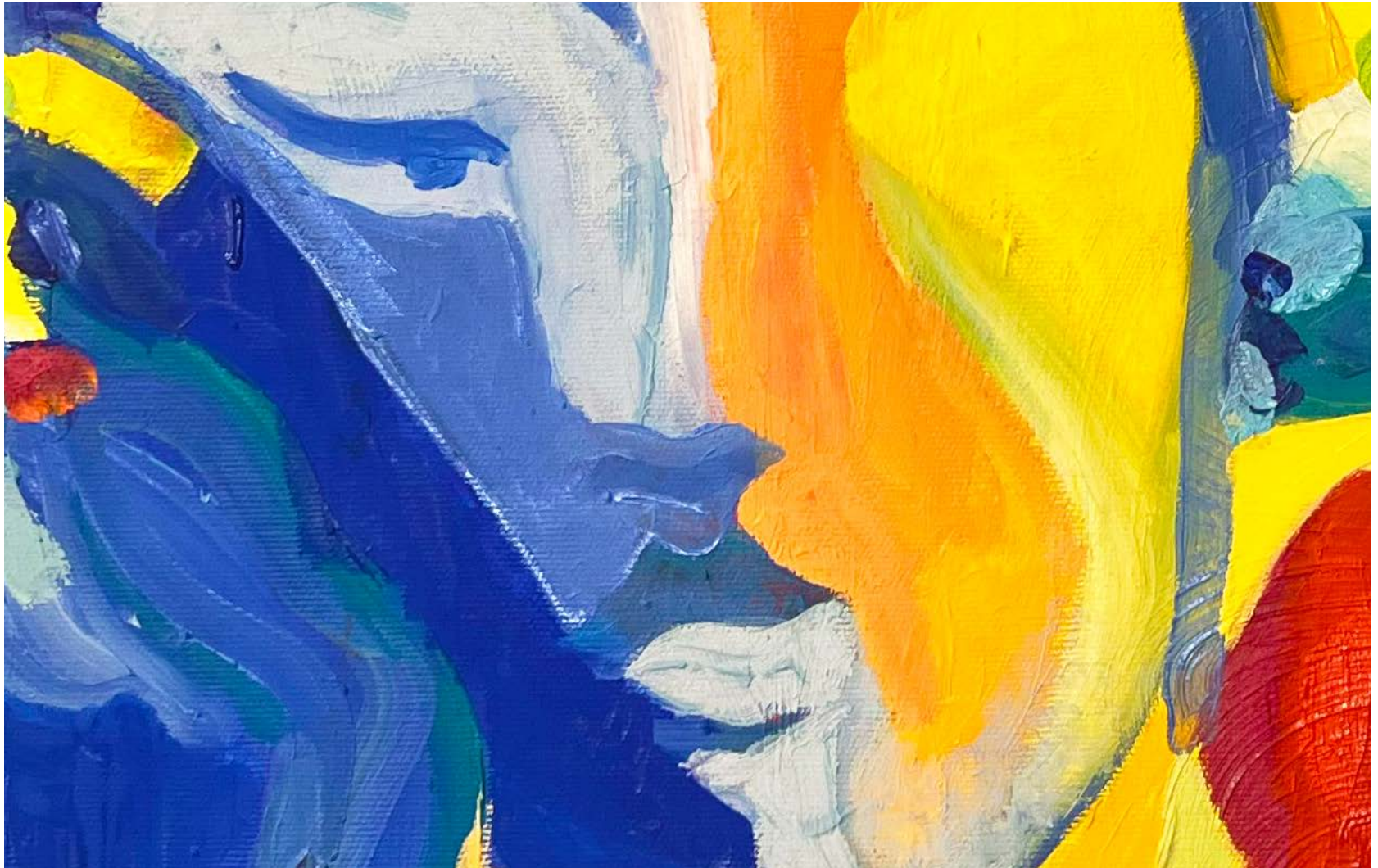
81 x 100 cm (85 x 105 cm framed)

MEDIUM:

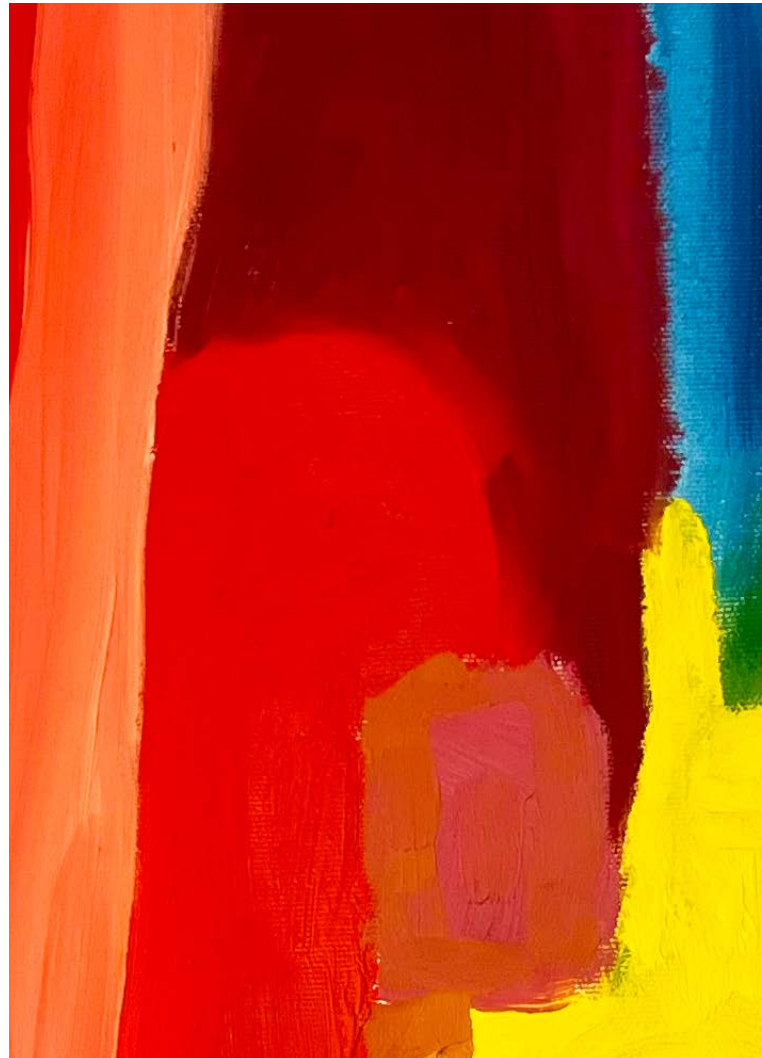
Oil on canvas

FRAMING:

White box frame



Detail of 'Nostalgia'



Detail of 'Nostalgia'



Appaloosa Mare

Series

Horses

The Story:

She is a mother. This Appaloosa mare stares straight at you, peering into your soul.

Price

150€ per month over 12 months equalling 1800€ taxes included. Framing included. Shipping not included.

DATE OF CREATION:

2022

DIMENSIONS

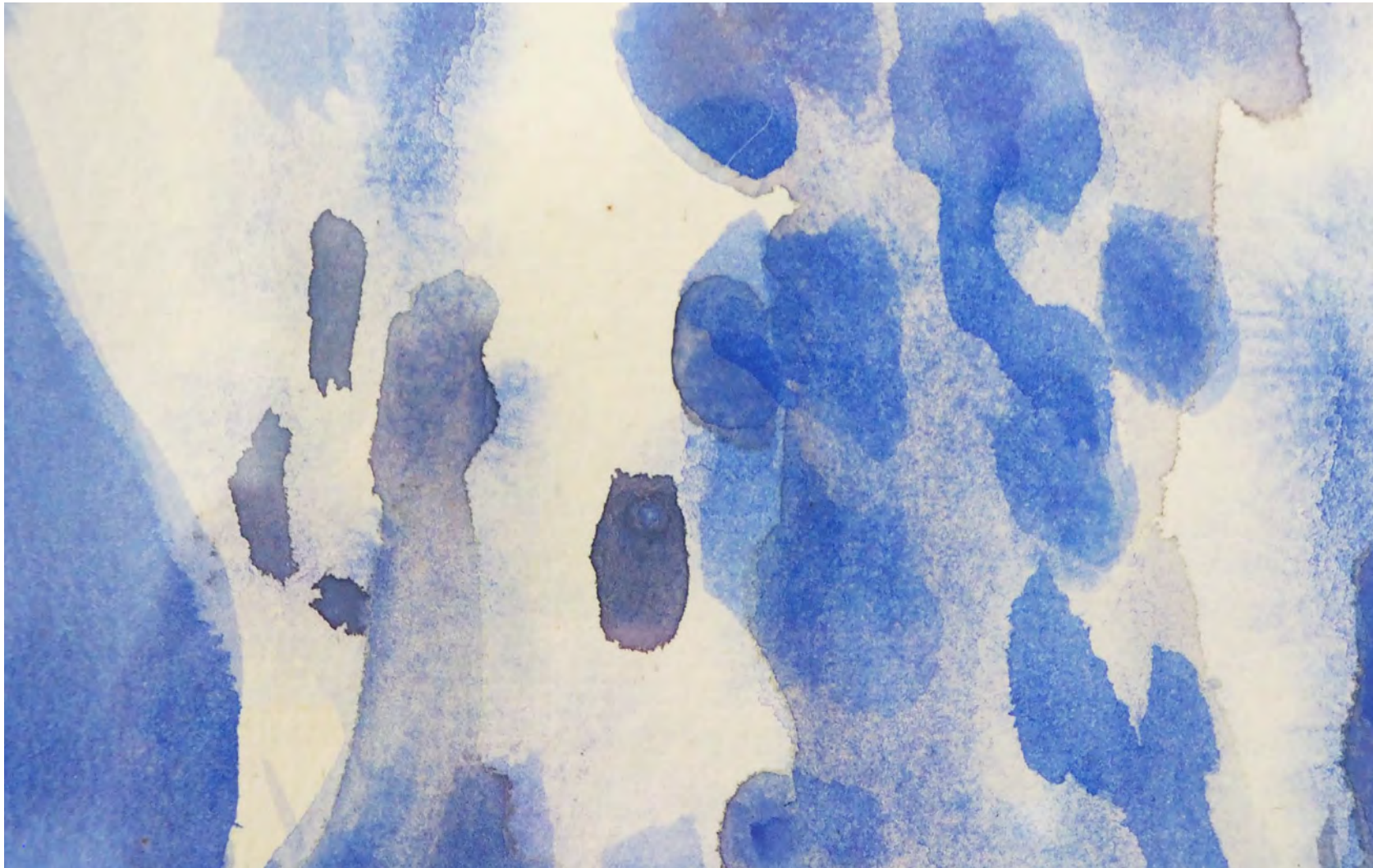
60 x 80 cm (70 x 100 cm framed)

MEDIUM:

Acrylic and watercolor on 350 g/m2 paper

FRAMING:

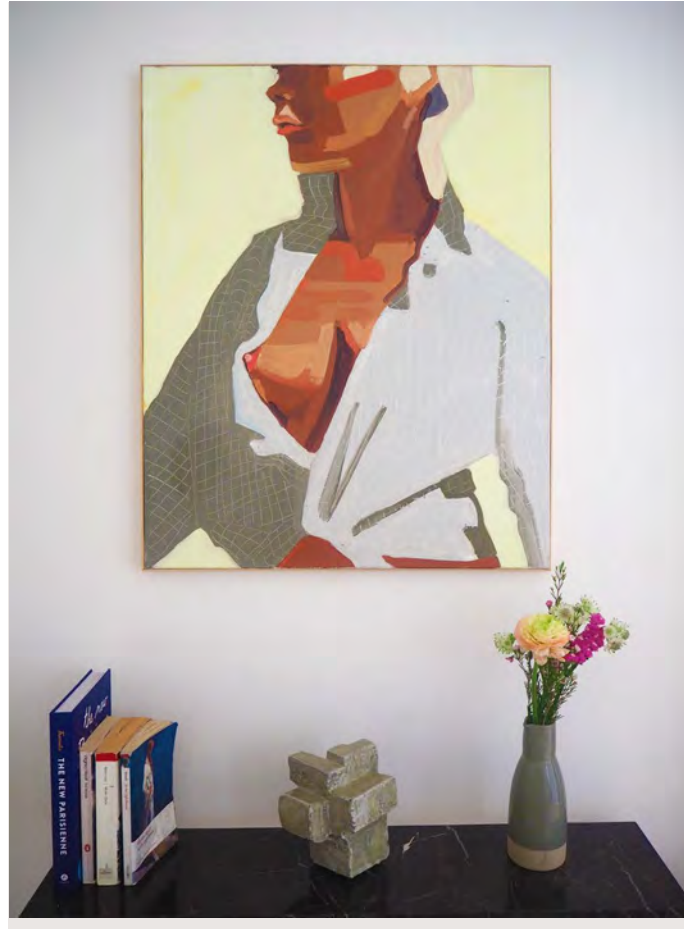
Natural wood box frame.



Detail of 'Appaloosa Mare'



Interior shot of 'Appaloosa Mare' and handpainted signature



Sunkissed

sold

Series

Female Gaze

The Story:

Sifting through pornographic magazines from the 1970's, I reclaim the gaze upon these beautiful women of the past. When I was working on this painting I was thinking about how being tanned has evolved over time. Here I have played with the texture of the paint which again, is almost abstract in nature.

Price

250€ per month over 12 months equalling 3000€ taxes included. Framing included. Shipping not included.

DATE OF CREATION:

2023

DIMENSIONS

81 x 100 cm (85 x 105 cm framed)

MEDIUM:

Oil on canvas

FRAMING:

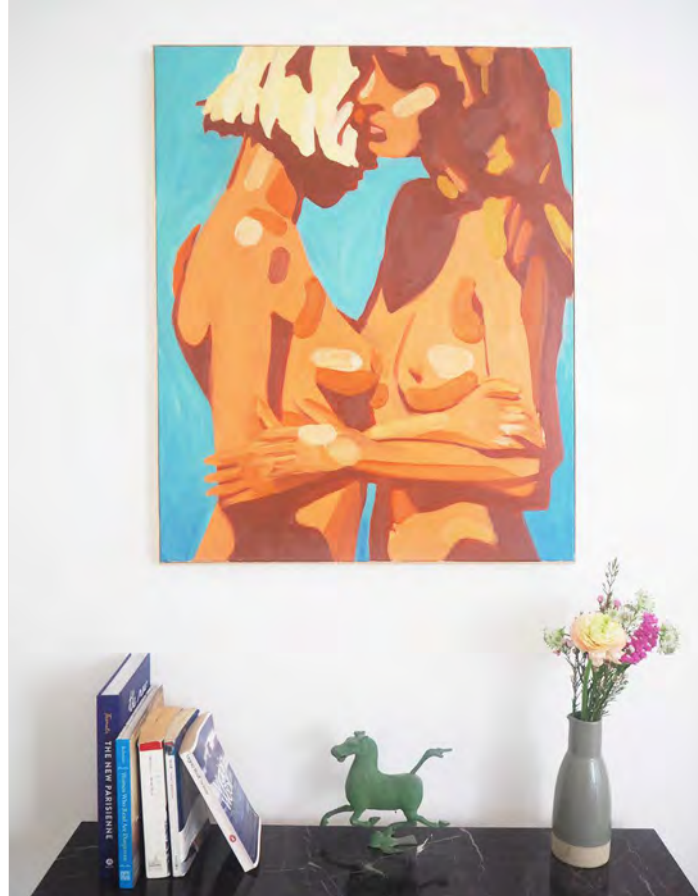
Wooden Baguette frame



Detail of 'Sunkissed'



Detail of 'Sunkissed'



All The Things She Said

Series

Female Gaze

The Story:

Sifting through pornographic magazines from the 1970's, I reclaim the gaze upon these beautiful women of the past. A moment of experimentation with their entwined hands.

Price

250€ per month over 12 months equalling 3000€ taxes included. Framing included. Shipping not included.

DATE OF CREATION:

2023

DIMENSIONS

81 x 100 cm (85 x 105 cm framed)

MEDIUM:

Oil on canvas

FRAMING:

Wooden Baguette frame



Detail of 'All The Things She Said'



Detail of 'All The Things She Said'

Some More Info

YAYA CHANG CV

Press & Publications

Artsy Artsy: [Contemporary Artists Are Changing Our Perceptions of Breasts](#)

Konbini : [Après avoir appris le cancer de sa meilleure amie, Yaya Chang s'est mise à peindre des seins](#)

Juxtapoz: [All "My Breast Friends": Yaya Chang in Paris](#)

Cartier [Artwork available upon request](#)

YourArt [Homepage interview](#)

New York Review of Books ['Corona Maman': A Paris Clinic's First Covid-19 Delivery](#)

Selected Past Engagements:

2023 Solo Show "My Breast Friends", Bim Bam Gallery, 23 Rue Béranger, 75003 Paris. Dec 2 2023 - January 13 2024.

2023 Collaboration & Illustration with Cartier: Brand and artistic collaboration with Le Voyage Reconnu, Florence, Le Voyage Reconnu, Beijing, The Voyage Begins Again, Washington DC,

2023 Collaboration & Illustration with Cartier: La Mostra (Venice), various VIP Experience illustrations

2022 "Cheval Bleu", Strada Exhibitions, 24 rue Monge 75005, Paris, France

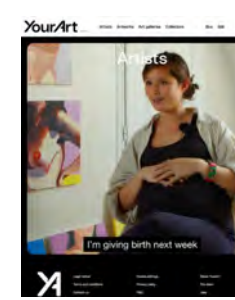
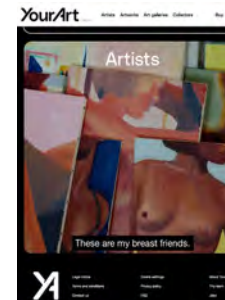
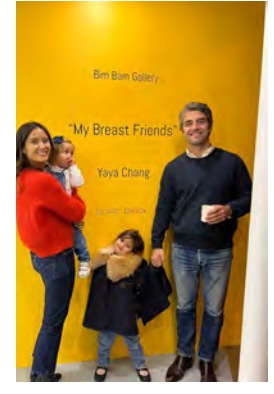
2020 "Corona Maman", Author & Illustrator of article for New York Review of Books

2019 "Amazons & Blue Jungles" Strada Café & Exhibitions 24 rue Monge 75005, Paris, France

2019 "Artistes de Belleville", Group exhibition, Galerie des AAB, 1 rue Francis Picabia, 75020, Paris France

2019 "3 Americans in Paris", Fondation des Etats-Unis, 15 boulevard Jourdain, 75014 Paris. March 28-March 31, 2019

2018 "Where East and West Meet in Art", Paris 75016, June 1, 2018



Thank you so much.

If you are interested in acquiring a piece of my artwork or if you just have a question, email me at info@yayachangart.com and I will respond in less than 48 hours.

If the piece is available, I will send you the “Collector’s Charter” which stipulates that you agree to put in-place a monthly wire transfer for 12 months or mode of payment you choose. You’ll need to send it back signed, and then the piece is yours and ready to be picked up in May.

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YAYA CHANG

Talk soon

